



Important Dates

Full presentation papers must be submitted

by: October 20, 2025 –

Notification of accepted papers: November 10,

2025 –

Submissions should be sent via email to:

[karima.boukhari@univ-jijel.dz]

Contact number: 06.72.00.32.88



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Participation Form for the National Conference

Comparative Literature in Algeria: Between Reality

and Prospects

A Study of Professor Abdelmajid Hanoune's Experience

- Full Name:

- Scientific grade:

- University Institution:

- Email:

- Phone Number:

- Title of the Presentation:

- Theme of the Presentation:

Abstract:

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Ministry of Higher Education and Scientific Research

Mohamed Seddik Ben-Yahia University, Jijel

Faculty of Letters and Languages

Department of Arabic Language and Letters Research Laboratory: Language and Discourse Analysis

Organizaesa National Conference:

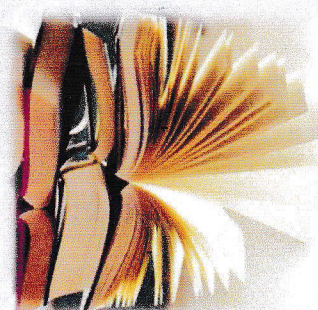
Comparative Literature in Algeria:

Between Reality and Prospects

A Study of Professor Abdelmajid

Hanoune's experience

Date: November 18, 2025



Honorary President :

Prof. Noureddine Ben Ali Sharif

Director of Mohamed Seddik Ben Yahia

University, Jijel

Dean of the faculty: Prof. Touing Guaham

Head of Laboratory: Prof. Abdelhamid

Boukabache

Conference Chair: Dr. Karima Boukhari

-Chair of the Scientific Committee:

Dr. Ammina Boukel

Chair of the Organization Committee:

Dr. Mohamed Boulahia

Preface

Arab critical studies are characterized by their focus on comparative literature and the activation of comparative methodology in the study of both Arab and global literary texts. In this context, the first conference on comparative literature in Algeria stands as a bridge between reality and prospects, aiming to follow the developments in a rich and fertile field like comparison, especially as it has been embraced by universities at various levels (Bachelor's, Master's, and Doctorate).

Due to the intrinsic importance of comparative literature in itself and for its own sake, as well as its relevance to adjacent fields of knowledge, and in light of the intellectual and cultural conditions of the Arab world in general and Algeria in particular, we have chosen to explore it from a perspective grounded in historical inquiry, critical analysis, theoretical deconstruction, and an honest examination of the obstacles that may hinder its development and continuity. This is especially relevant considering the historical period during which comparative literature in the Arab world was largely influenced by Western comparative schools, most notably the French and American schools, among others.

In this spirit, we call upon scholars and specialists in comparative literary studies and criticism to engage in profound and meaningful discussions aimed at unpacking the core questions of this conference and to contribute toward articulating a concrete and nuanced understanding of the state of comparative literature studies in Algeria, both within academic institutions and beyond, across theoretical, practical, and interdisciplinary domains.

Conference Problem

Has comparative studies in Algeria shifted from Eurocentrism to Arab-centrism? More importantly, are we truly moving to examine Algerian literature in relation to other global literatures, both within and beyond the Arabic language? Do we still suffer from a dependence on prevalent Western comparative schools, or have we embarked on activating a new comparative thought and direction that differs from what preceded it, within a framework of Algerian literary and critical centrality?

Furthermore, do we genuinely possess the methodological tools and critical mechanisms sufficient to activate the role of comparative literature in a policy of openness to, and acceptance of, the other? And what is the position of the Algerian comparatist regarding the Arab and global achievements in this field?



Objectives

- Re-establish the importance of comparative studies within university circles
- Introduce Algerian comparative studies and engage with them through analysis and examination.
- Provide a platform for doctoral students to present their research and perspectives on the topic.
- Honoring the distinguished professor (as recognized by the Ministry of Higher Education and Scientific Research in Algeria), Professor Abdelmajid Hanoune, for his contributions to the field of comparative studies in Algeria

Conference Themes

- Theme 1: Comparative Literature and the Effectiveness of Translation in Algeria.
- Theme 2: Influence and Interrelation in Comparative Literature in Algeria.
- Theme 3: Comparative Literature and Postcolonial Studies.
- Theme 4: Comparative Literature and Imagery.
- Theme 5: Algerian Literature as a Subject of Comparative Literature in Algeria.
- Theme 6: The Algerian Comparative Experience: (Abo El Aid Doudou, Mohamed Abassa, Tayeb Bouderbala, etc.).
- Theme 7: The Comparative Researcher Abdelmajid Hanoune's Experience Between Teaching, Writing, and Translation (Doctoral School in General and Comparative Literature - Laboratory of General and Comparative Literature - Publications on Comparative Studies, etc.)



Participation Guidelines

1. Co-authored submissions are not accepted.
2. The conference is open to professors and doctoral students in the Department of Arabic Language and Literature.
3. Research papers should range between 15 and 20 pages.
4. Papers must be written in Sakkal Majalla font, size 16 for the main text and size 12 for footnotes.
5. Footnotes should be automatically included at the end of the paper