

## Participation Guidelines:

1. The submitted research must align with one of the symposium's themes.
2. The research must not have been previously published or presented, nor should it be derived from works submitted for academic degrees.
3. Submissions should be between 10 and 20 pages in length, including references and sources.
4. Footnotes should be automated at the bottom of the page.
5. The paper should be written in **Traditional Arabic font**.
6. *Only individual research papers will be accepted. Submissions should be sent via email to: [moultakajjel@gmail.com](mailto:moultakajjel@gmail.com)*

## Important Dates:

Deadline for Submission: **November 15, 2024.**

Notification of Accepted Submissions:

**November 20, 2024.**

Conference Date: **December 10-11, 2024.**

## Scientific Committee:

University	Grade	Name and surname	n
University of Boumerdes	professor	Faycel lahmeur	01
University of Jijel	professor	Habiba Massoudi	02

University of Jijel	MCA	Khaled Aguis	03
University of Jijel	MCA	Karima bourouis	04
University of Jijel	professor	Kamel boulassel	05
University of biskra	professor	Boumenkache el rrahmouni	06
University of sétif	professor	Azzani alareme	07
University of Jijel	MCA	Salah Eddine Baouia	08
University of Jijel	MCA	Taher boumazber	09
University of eloued	professor	Youcef bedida	10
University of Jijel	MCA	Dalale hayat	11
University of Batna	MCA	Bachir abid	12

## Organizing Committee

Institution	Grade	Name and surname	n
member	MCA	Abdelah abbaci	01
member	MCA	Farid aouf	02
member	MCA	said Boulassel	03
member	MAA	Nawal madi	04
member	MAA	Hayet herwal	05
member	Doctorant	Amira boughrara	06
member	Doctorant	Nabil yacef	07
member	Doctorant	Rima amirouche	08
member	Doctorant	Ahlam Menouche	09

People's Democratic Republic of Algeria  
Ministry of Higher Education and Scientific Research  
of Mohamed Seddik Ben Yahia - Jijel University



Faculty of Letters and Languages  
Department of Arabic Language and Literature

The Research Laboratory for Literary, Linguistic, Educational Studies, and Translation, along with the Research Team on Poetry Criticism in Algerian Academic Journals, using the ASJP platform as a model,

organizes the National Conference titled as :

**"The Modernist Perspective on the Criticism of Classical Arabic Poetry: A New Reading of Poetic Heritage through the Algerian Scientific Journals Platform (ASJP)"**

On December 10th and 11th

(face-to face conference)



Honorary president : **Pr. Nouredine Benali- Cherif**

Recteur, University of JJEL

President of the Conference : **Dr . Gueham Toufik**

President of the Scientific Committee : **Pr . Mohammed \_Alsah Kharfi**

President of the Organization Committee **Dr. Brioua Souhila**

### Conference theme :

The renewed engagement with the legacy of ancient Arab literary criticism has emerged as a focal point of interest among contemporary critics and scholars. This resurgence is attributed to two primary factors. Firstly, the scientific and linguistic advancements of modern and contemporary research have necessitated a reevaluation and reinterpretation of classical theories in light of contemporary epistemological and critical frameworks, particularly in the field of poetry analysis. These scholarly efforts have facilitated a profound cultural and intellectual dialogue, enriching our understanding of poetic texts and revealing their deeper meanings. Notably, ancient rhetorical studies have become a cornerstone of this intellectual endeavor, serving as a fertile ground for various linguistic, stylistic, and contemporary theoretical applications. This shift has marked the transition from traditional rhetoric to modern rhetoric, from imitation and imagination to semiotics, interpretation, and textual analysis, and from impressionism to broader cultural paradigms.

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The evolution of academic criticism, alongside the expansion of critical discourse through the advent of digital platforms, social media, and virtual forums, has further contributed to this dynamic intellectual landscape. In particular, the establishment of the ASJP journal platform by the Algerian Ministry of Higher Education and Scientific Research has had a transformative impact, providing scholars with an invaluable opportunity to deepen their engagement with classical poetic texts. Through this platform, a wealth of critical articles has emerged, significantly contributing to our understanding of ancient Arabic poetry. In light of this cumulative intellectual and critical progress, it is both timely and necessary to pose the following question:

**To what extent have academic research efforts, facilitated by the ASJP journal platform, contributed to the reinforcement of both poetic and critical identity?**

### Conference objectives :

1. To revive the ancient Arab poetic heritage and reinforce the foundations of traditional critical theory.
2. To explore the contributions of scholars and researchers in the reception of classical Arabic poetic discourse.

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3. To examine the role of the ASJP national journal platform in promoting local critical discourse and extending its influence regionally and globally.
4. To raise awareness of the intellectual efforts directed towards new interpretations of ancient poetic texts.
5. To assess the adaptability of contemporary research methodologies in the analysis of classical poetic texts.

### Conference Tracks:

1. Poetic issues and classical critical terminology.
2. Classical Arabic poetry within the framework of modern and contemporary critical theories.
3. The evolution of classical Arabic poetry from traditional rhetoric to modern rhetoric.
4. The contributions of ancient Arab poetry critics and their relevance to contemporary critical theory.
5. The role of the Algerian ASJP journal platform in contemporary critical movements and the revival of ancient Arabic poetic heritage.

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